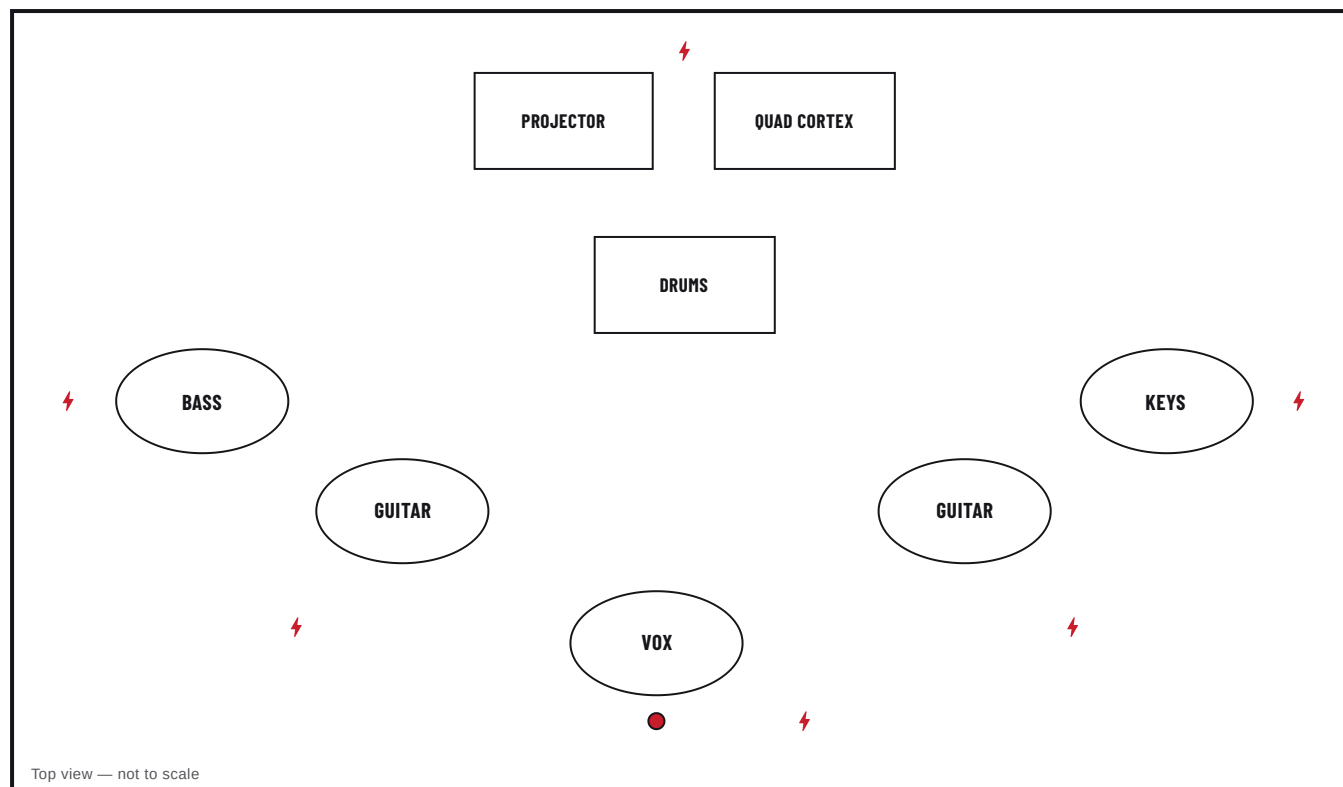


STAGE PLAN



● MIC ⚡ POWER OUTLET

PLEASE NOTE

- Monitoring: in-ear only, self-managed by the band — no wedge monitors needed
- No amps on stage — guitar and bass go direct into the PA via Quad Cortex

LINE UP

VOCALS Alessio	GUITAR Jonny
GUITAR Niccolò	BASS Mattia
KEYS Ryan	DRUMS Marco

TECH RIDER – WHAT WE NEED

- Drums: kick, rack tom, floor tom, stands (we bring the rest)
- Horizontal stand for backdrop
- We travel with our own audio and lighting technicians — the venue's resident FOH/lighting engineers are still required on site

We need a merch table and a backstage room to warm up before the show.

INPUT LIST

#	MIC	SOURCE	INSERT
1	DI Box	Kick Trigger (S)	—
2	Shure B52 or AKG D112	Kick	Comp/Gate
3	Shure SM57	Snare Top (S)	Comp/Gate/Reverb
4	Shure SM57	Snare Bottom	Gate
5	Sennheiser e604	Rack Tom (S)	Comp/Gate
6	—	—	—
7	Sennheiser e604	Floor Tom (S)	Comp/Gate
8	Shure SM57	Hi Hat	—
9	AKG C451	OH (S)	—
10	AKG C451	OH (S)	—
11	Quad Cortex Out	Bass (S)	—
12	—	—	—
13	Quad Cortex Out	Guitar L (S)	—
14	Quad Cortex Out	Guitar R (S)	—
15	Quad Cortex Out	Main Vox (S)	—
16	XLR Out	Live Keys L	—
17	XLR Out	Live Keys R	—
18	XLR Out	Bassdrops	—
19	XLR Out	PC Left	—
20	XLR Out	PC Right	—

CATERING

- Hot food, salad, fruit, bread
- One of us is vegan
- Drinks: water, juice, beer, coke, tea
- Clean towels

ACCOMMODATION

- Comfortable and warm accommodation for 9 people

BAND CONTACTS

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